

The Allentown Band

Ronald Demkee, Conductor

Youth Concerts

Wednesday, November 5, 2014

10:00 am and 12:00 noon

Emile Guida, Narrator

Fabulous Fables!

Aesop's Fables Scott Watson

1. The Hare and the Tortoise
2. The Boy Who Cried Wolf
3. The Dog and the Bone
4. The Wolf and his Shadow

Peter and the Wolf Serge Prokofiev/Joseph Paulson

Selections from "The Lion King" Elton John

Having composed for concert, radio and theater, **Scott Watson** has received recognition from the American Composers Forum, American Music Center, Pennsylvania Council on the Arts, Percussive Arts Society, Phi Mu Alpha Sinfonia and others.

Watson holds a BS in music education (West Chester University, PA) and both MM and DMA in composition (Temple University, Philadelphia). He has taught instrumental music in the Parkland School District (Allentown, PA) for 20 years and is former Assistant Professor of Music Theory/Technology at Temple University.

Primarily there are three things that fight for our attention when we listen to music - the melody, the rhythm and the harmony, but there are many other things such as dynamics, tempo and the use of instrumentation that also affect our reaction to the music we hear. We will explore and analyze the various ways composers use the elements, or building blocks of music to help create an image of something or maintain interest in the music they write.

Program information for teachers to use prior and after the concert is available on-line www.allentownband.com . By understanding works in context, students see ties between music and literature, history, visual art, and a variety of cultural influences.