

# **The Allentown Band**

**Ronald Demkee, Conductor**

## **Young People's Concerts**

**Wednesday, November 6, 2013**

**10:00 am and 12:00 noon**

***150TH ANNIVERSARY OF GETTYSBURG***

***and a tribute to Veterans Day***

(PROGRAM from the following:)

Echoes of the 1860s .....Donald Hunsberger

To Heal a Nation (Gettysburg Address) .....James Hosay

Emile Guida, Narrator

Variations on America .....Charles Ives

Salute to the Armed Services .....arr. Richard Hayman

Stars and Stripes Forever .....John Philip Sousa

Primarily there are three things that fight for our attention when we listen to music - the melody, the rhythm and the harmony, but there are many other things such as dynamics, tempo and the use of instrumentation that also affect our reaction to the music we hear. We will explore and analyze the various ways composers use the elements, or building blocks of music to help create an image of something or maintain interest in the music they write.

National Standards for Arts Education addressed\*:

- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside of the arts
- Understanding music in relation to history and culture

\*Consortium of National Arts Education Associations. What Every Young American should Know and Be Able to Do in the Arts, National Standards for Arts Education. MENC Publication, 1994.

Teacher manuals are available on-line [www.allentownband.com](http://www.allentownband.com) . By understanding works in context, students see ties between music and literature, history, visual art, and a variety of cultural influences.